

THE BEAUTY OF CHILDREN.

AMERICAN BABIES SAID TO BE PRETTIER THAN ANY OTHER.

Type of Beauty as Shown by the Camera. Talk with a Photographer—Children as Subjects for Pictures—The Parents that Neither Miss-Children that Develop into Handsome Adults.

The beauty of American children is of a peculiar, marked, and distinctive type as the people talked of beauty of American women. The mingling of different races and nationalities, the exuberance and restlessness and vigor of external circumstances, and influence of the tendency to develop a class of period, have produced delicate baby beauties with exquisite color, combination, and complexion. These children are sturdy and stolid; German, healthy and phlegmatic; French, corse and attenuated; the American child combines a little of all these characteristics fused in the best of the wonderful American temperament into brilliancy of mental power and softness of physical proportions.



LIONT HAIR AND DARK EYES.

The children of purely American parentage are usually of a type which may be called the somewhat contrived type of blonde-brunettes, as they display that rare type of hair, which consists of dark eyes and fair hair, and the girls generally grow up into the brown-haired women so common among American beauties. They are, as a rule, intellectual and precocious far beyond their years, with faces full of expression and vivacity. Then there is the German-American type, with their profusion of fair hair, as seen in the picture of the two little girls with the halo of curly tresses. The mother and sister, too.



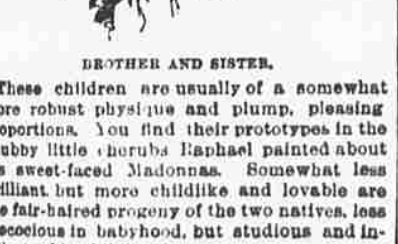
INTERESTED IN THE PROCESS.

"A woman sits down for a photograph and endeavors to assume the expression she desires to wear in the picture. You cannot divert her mind from the thought that she is being photographed. A child, however, is not interested in the process of the camera. He or she is interested in the picture itself, and when the picture is taken, smile and all, and he or she is not a specialist of children's pictures."

"Why did you take a specialty of children's pictures?"

"I didn't. The babies made a specialty of me. I don't believe any one can succeed in taking children's pictures unless they have them. The little subjects are like animals. They have intuitive instincts. You can deceive them with words, but you cannot deceive them with their own eyes. They know which they cannot express."

"Another type of light hair and dark eyes. In the illustrations are singular types of the German-American combination—the little girl with hair as fine and fair as floss, the exquisitely tinted skin and clear blue eyes; the boy with dark hair and thick lips, the brown-haired mother with deep brown eyes and long curling black lashes, while the mixing of the races is more apparent in the outlines of the features than in the coloring."



BROTHER AND SISTER.

These children are usually of a somewhat more robust physique than the preceding ones. On their faces, the picture of the chubby little cherubs, Hansel and Gretel, the sweet-faced Madonnas. Somewhat less brilliant but more childlike and lovable are the fair-haired progeny of the two natives, less precocious in babyhood, but studious and intellectual in childhood.



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Another class of delicate beauties in pinetone are the Irish-American children, with their dark brown or black tresses, and deep blue or dark gray eyes with heavy dark lashes, and the peculiar exquisitely fair skin, with pink tints in its white warmth like the petals which lie nearest the heart of a blush rose. A child with that complexion usually grows into a woman who can wear dark tints and shades so well that every color is grateful for the beauty she lends it in the wearing. There's just a trace of Cork and Killarney about this type, and the smile usually is of the kind that lights the eyes with merry sparkling radiance. The old idea that



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Photographs of children are most artistic and satisfactory productions for beautiful subjects, unlike beautiful women, usually make equally beautiful pictures. Mr. Hook-

THE COMMODORE.

Wood, in speaking on this subject, said that the chief reason of the difference in results is that the so-called beautiful woman rarely produces beauty when every feature is photographed. The mother and sister, too.



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produces the effect of a beautiful impression on the mind of her friends. She acquires a reputation for beauty when every feature is photographed. The mother and sister, too.



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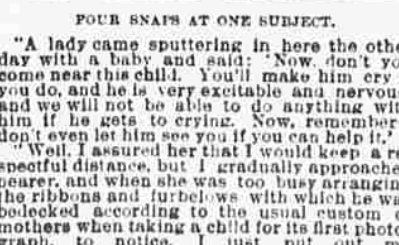


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Of all the solutions of the problem of furnishing the people of New York city with an adequate system of rapid transit, that proposed by the People's Rapid Transit Company is most original. Although this is the case in which of all other plans has been most used in the construction of bridges and viaducts of all sorts, here is a company that proposes to build a permanent way of masonry for an elevated road, and what is still more curious and interesting, it proposes to buy the ground on which to build instead of asking the city to give up the streets.



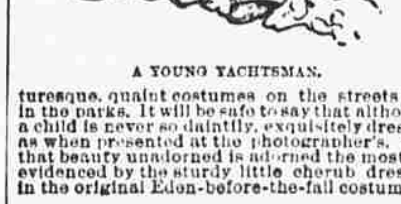
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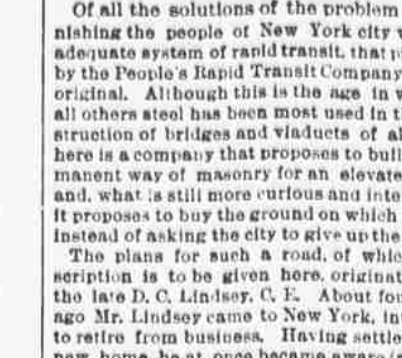
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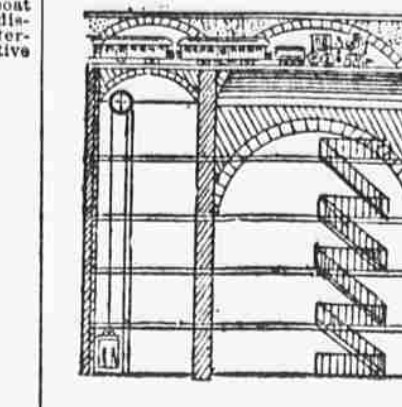
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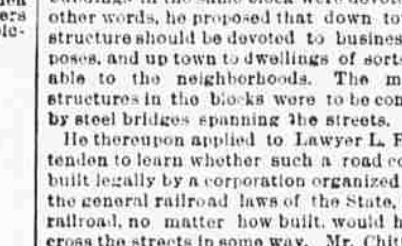
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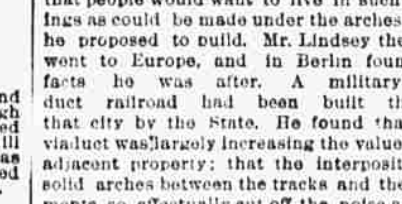
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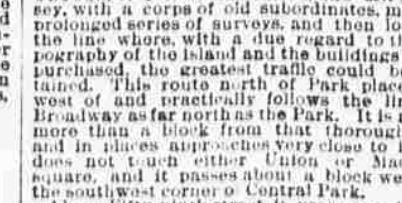
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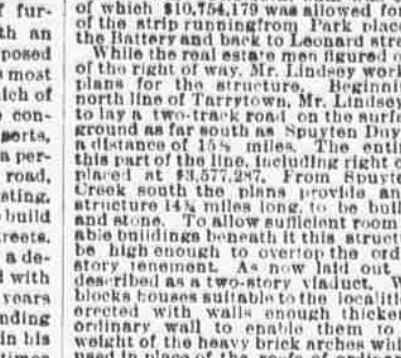
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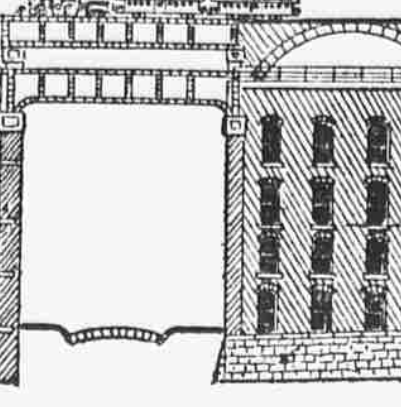
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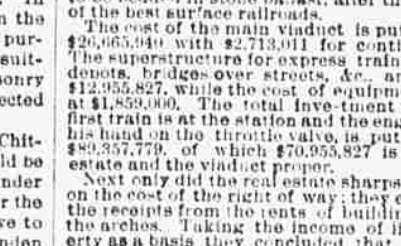
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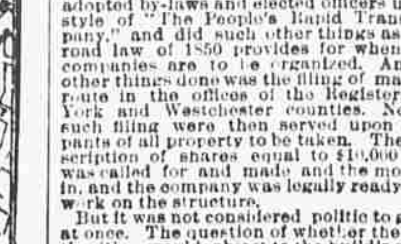
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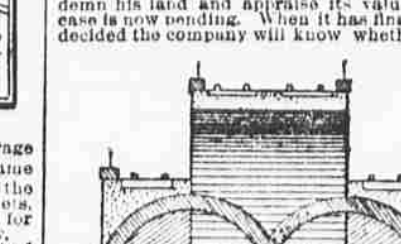
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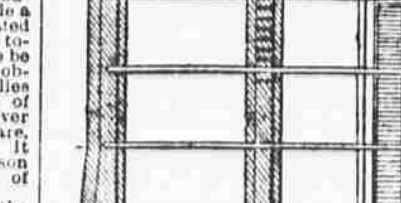
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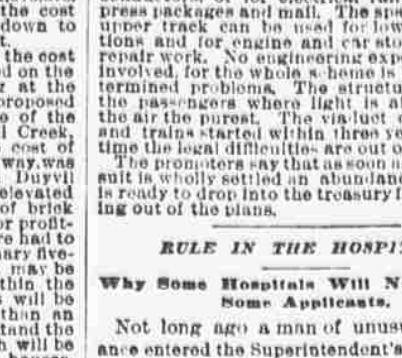
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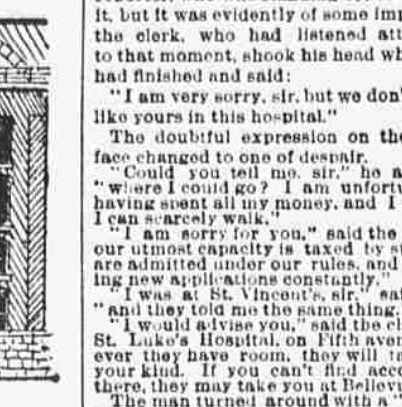
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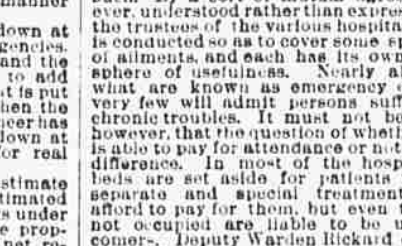
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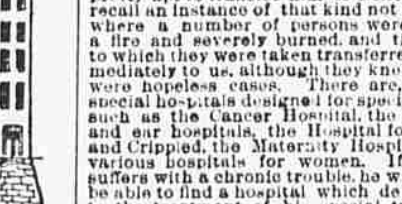
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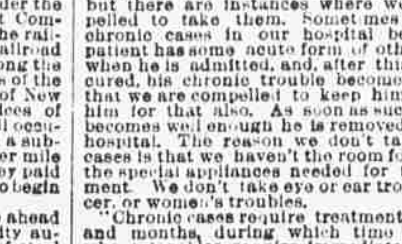
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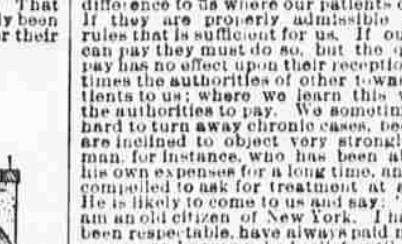
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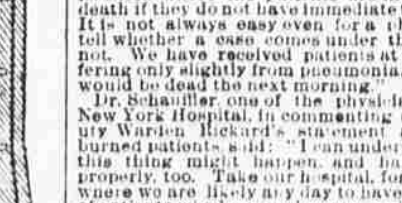
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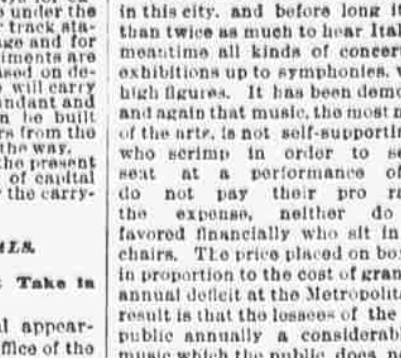
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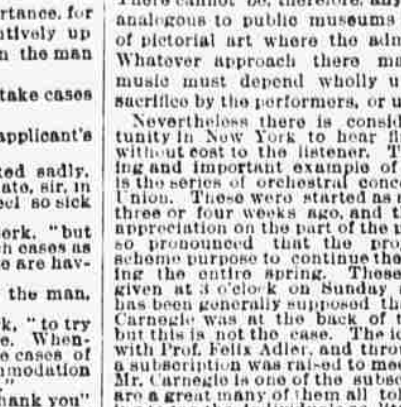
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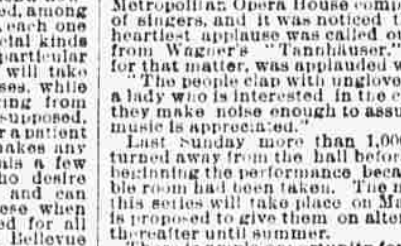
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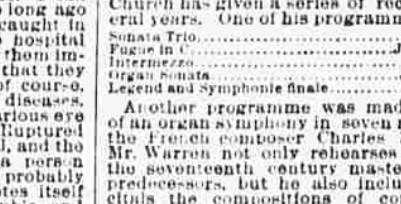
SIDE AND SECTIONAL VIEW OF VIADUCT INCLUDING BRIDGE OVER STREET.

thinking of the possibility of building a road through the blocks and so avoiding the charge of street-grabbing. Out of this grew the idea of buying a right of way through the blocks and then building a structure in each block that should carry, so to speak, a four-track railroad on its roof and permit the use of the space under the roof for the ordinary purposes to which the other buildings in the same block were devoted. In other words, he proposed that down town the structure should be devoted to business purposes, and up town to dwellings of all sorts suitable to the neighborhoods. The masonry structures in the blocks were to be connected by steel bridges spanning the streets.



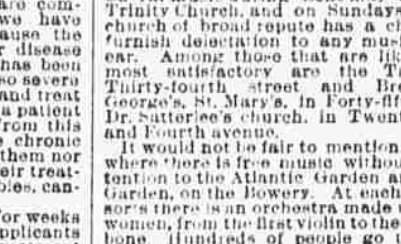
FINE FEATHERS DON'T MAKE FINE BIRDS.

The accompanying cuts will give some idea of the character of the little made and masonry structure that will attract so much attention in their pictures. The babies made a specialty of me. I don't believe any one can succeed in taking children's pictures unless they have them. The little subjects are like animals. They have intuitive instincts. You can deceive them with words, but you cannot deceive them with their own eyes. They know which they cannot express."



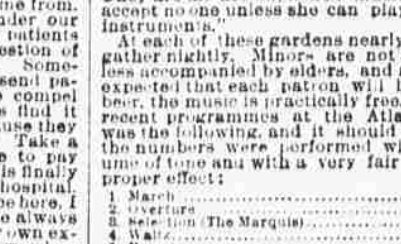
BROTHER AND SISTER.

These children are usually of a somewhat more robust physique than the preceding ones. On their faces, the picture of the chubby little cherubs, Hansel and Gretel, the sweet-faced Madonnas. Somewhat less brilliant but more childlike and lovable are the fair-haired progeny of the two natives, less precocious in babyhood, but studious and intellectual in childhood.



BROWN HAIR AND BLUE EYES.

Another class of delicate beauties in pinetone are the Irish-American children, with their dark brown or black tresses, and deep blue or dark gray eyes with heavy dark lashes, and the peculiar exquisitely fair skin, with pink tints in its white warmth like the petals which lie nearest the heart of a blush rose. A child with that complexion usually grows into a woman who can wear dark tints and shades so well that every color is grateful for the beauty she lends it in the wearing. There's just a trace of Cork and Killarney about this type, and the smile usually is of the kind that lights the eyes with merry sparkling radiance. The old idea that



WILL BE A BEAUTY LATER ON.

beautiful children seldom grow into handsome adults is fast fading from the minds of the present generation, in which